YAMAHA

MUSIC PRODUCTION GUIDE

THE OFFICIAL NEWS GUIDE FROM YAMAHA & EASY SOUNDS FOR YAMAHA MUSIC PRODUCTION INSTRUMENTS

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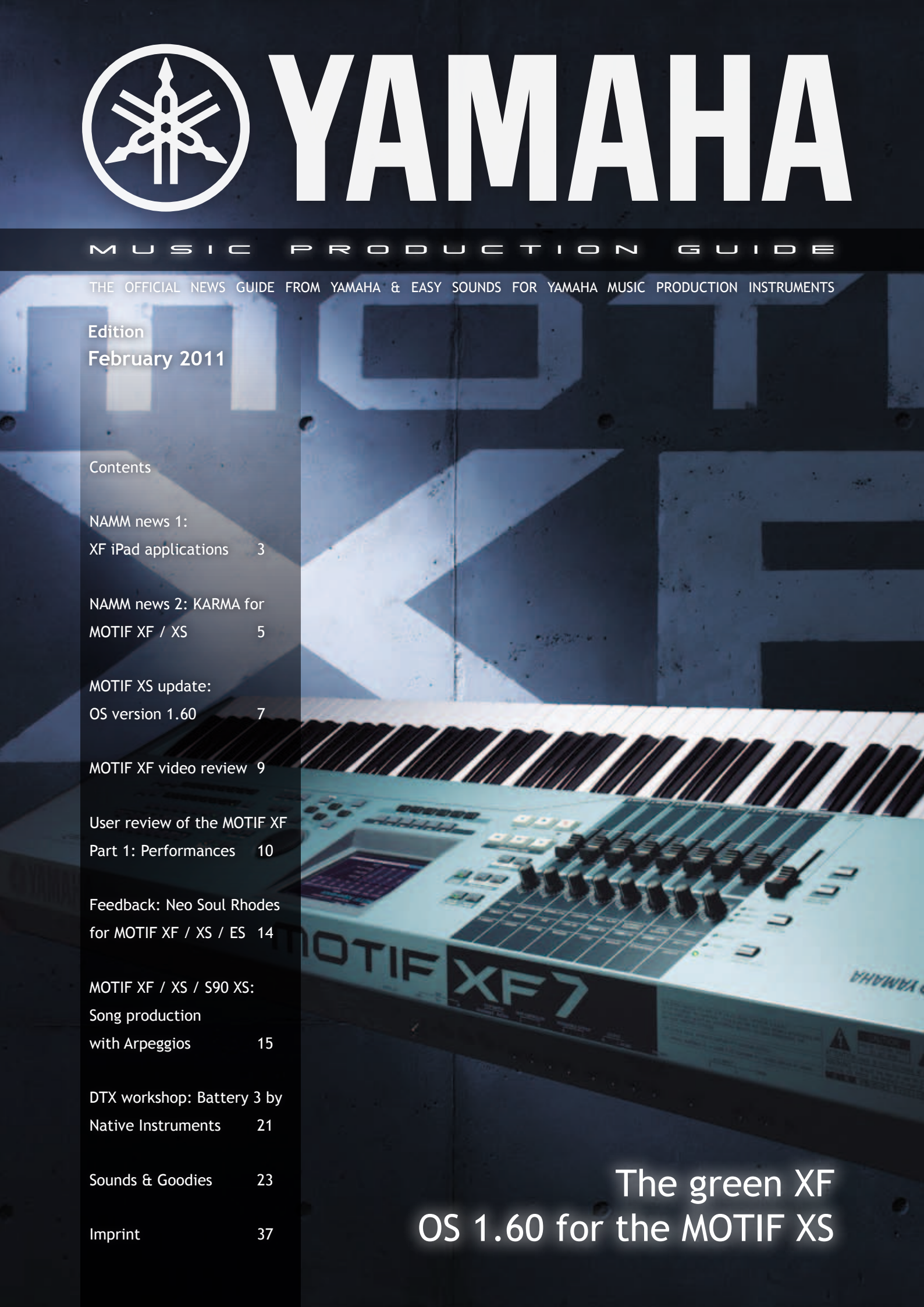

The green XF
OS 1.60 for the MOTIF XS

HANNAH VASANTH & MOTIF

HANNAH VASANTH MIGHT NOT BE A NAME YOU'RE FAMILIAR WITH...

...but she plays keys for some of the world's biggest musical artists. From Rihanna to the Sugababes, Jay Sean to Anastacia – she is regularly seen on stage and in the studio behind her twin-MOTIF rig. She relies on the performance power and sonic versatility of MOTIF.

WWW.YAMAHADOWNLOAD.COM

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NAMM news 1: MOTIF XF iPad applications

A new OS update for the MOTIF XF offers wireless MIDI connectivity with Yamaha's new iPad applications. After connecting a compatible Wi-Fi USB adapter, you can send and receive MIDI messages between the XF and the iPad.

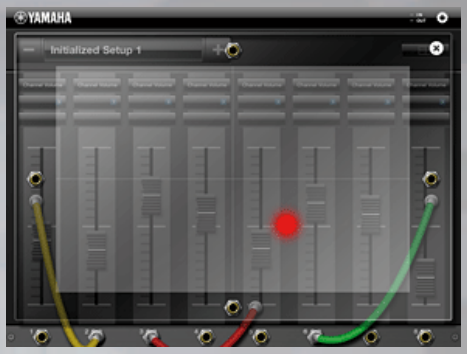
There are 4 new Yamaha iPad applications which expand the features of MOTIF XF including Keyboard Arp & Drum Pad, Faders & XY Pad, Multi Editor Essential and Voice Editor Essential which make it easy to play, tweak, mix and edit your MOTIF XF wirelessly from an Apple iPad.

Keyboard Arp & Drum Pad

Keyboard Arp & Drum Pad is an application that transmits notes to the Yamaha MOTIF XF via a Wi-Fi connection. You can play the built-in keyboard, trigger arps and play drum pads allowing complete wireless performances. You can set the Keyboard Arp and Drum Pad to different channels so you can play drum beats and pad chords along with the sequence phrases run by the arpeggiator.

Faders & XY Pad

The Faders & XY Pad MIDI Control application controls MOTIF XF's sounds by sending MIDI CC messages from

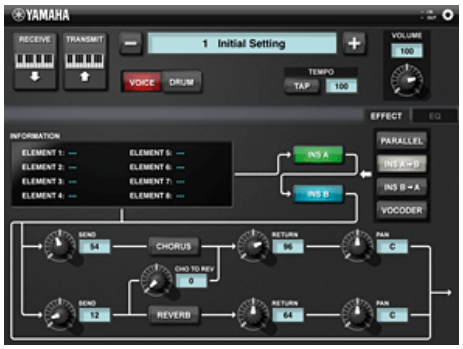


the iPad via a Wi-Fi connection. 8 sliders each with up to 3 control change parameters can be assigned for each of 50 Templates. A unique XY-Pad mode let's you control multiple faders by flicking a ball that bounces off the sides of the XY grid for vector synthesis type control. This application offers unique new ways for sonically tweaking the MOTIF XF.

Multi Editor Essential

The Multi Editor Essential gives you all the tools you need to mix your MOTIF XF Songs and Patterns on your iPad. You can control volume, pan, chorus send and reverb send for each part as well as detailed editing of the Mix Effects and the Master EQ.

Voice Editor Essential



Voice Editor Essential is a simple iPad editor application for editing the effects in MOTIF XF Voices via WiFi. The editor focuses on detailed editing of Insert Effects, System Effects and EQ that are frequently modified and can take advantage of the iPad's large graphic display. Some essential global parameters including tap tempo and volume control are also included.

More informations:

http://www.yamahasynth.com/jp/library/motif_xf/ipad/soon.html

NAMM news 2: KARMA for MOTIF XF / XS

Karma-Lab is pleased to announce the development and upcoming release of „KARMA MOTIF Software“ for the PC/Mac ($199 direct from Karma-Lab). This brand-new entry in their line of software applications brings the award-winning and patented KARMA algorithmic music technology, previously only available for Korg workstations, to the Yamaha MOTIF XS and the new Yamaha MOTIF XF platforms.

KARMA Developer Stephen Kay comments „This exciting new collaboration allows me to bring the power of KARMA to a completely new user base, using the great sounds and features of the Yamaha MOTIF series. I can‘t wait for you to experience what we‘ve created - it will add a whole new dimension to your enjoyment and use of the MOTIF.“

KARMA MOTIF also debuts the newest, most advanced, third-generation KARMA 3.0 technology with a host of new features.

KARMA MOTIF‘s Performances use the MOTIF‘s Song/Mixing mode, where each of the 64 songs is a complete, up to 16 part multi-track six-module KARMA algorithmic music groove, with a left hand and right hand zone for controlling KARMA and soloing on top of it. The MOTIF‘s arps are also additionally integrated in many performances as additional elements that can be added via the 16 Chord Triggers. Since you are already in Song Mode, you‘re just one step away from recording the your KARMA-fied musical performances into the MOTIF‘s sequencer - or you can route the output to any DAW for external sequencing. Furthermore, a KARMA Performance can call up any MOTIF Voice, Performance, Song, Pattern, or Master slot when loading, so that KARMA can be used in any of the MOTIF‘s modes.

„KARMA is one of the most innovative and interactive music software programs ever developed,“ said Athan Billias, Director of Marketing at Yamaha’s Pro Audio & Combo division. „Combined with the incre-

USER RATING ★★★★

INTRODUCING KARMA FOR THE MOTIF PART 2

★ RATE THIS
SHARE

dible variety of MOTIF arps and unique features, like real-time Loop remix, KARMA and MOTIF combine to create one of the most powerful music production platforms available today.“

KARMA MOTIF Software for PC and Mac ($199) is available directly from Karma-Lab, and is slated to be available in April 2011.

More informations:

http://www.karma-lab.com

Video Presentation by Stephen Kay on the NAMM:

http://www.yamaha.com/namm/w2011/videosandphotos.htm

MOTIF XS update: OS version 1.60

Many MOTIF XS users have been waiting for this update of the operating system to OS 1.60 - for it offers features that were previously reserved exclusively to the MOTIF XF.

The update can be downloaded from this site:

http://www.yamahasynth.com/downloads/drivers_software/

Here is an overview of the new features of OS 1.60.

Delete Waveform duplicates

Perhaps the most significant new feature is the INTEGRATED SAMPLING job „Delete Same Name Waveforms“, which can be used to delete existing duplicate Waveforms. Sample memory that is needlessly occupied is freed up again. The assignment of the Waveforms in the Voices is automatically corrected in the execution of the Job.

For the deletion process the User Waveforms are selected in succession. Found duplicates are displayed within the lower display area as „Same Name Waveforms“. These can be then deleted by pressing ENTER.

The procedure is performed separately for each Waveform.

Simultaneously with the deletion of the Waveform duplicate a correction of the mapping is automatically done in the Voices. Instead of the duplicates the original Waveform will be assigned to the corresponding Elements.

By consecutively deleting multiple Waveform duplicates, gaps can be created in the Waveform List. This can be corrected by storing and reloading the memory

(Voices including User Waveforms and Samples) once with the file type „all voice“.

The assembly of Voice banks using Voices from different sound libraries including their User Waveforms and Samples is much easier by this new feature. We will examine this in detail in a later edition in a special feature for sound management.

Tap Tempo

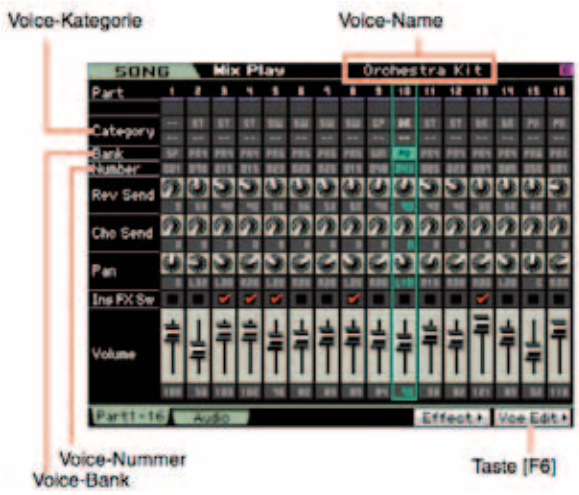
With the latest update it is possible to manually synchronize the tempo. The tempo can now be determined by the speed with which the TAP button (F6) is pressed several times in succession. The result of the

manual tempo input can be read in the top right of the display.

The TAP function is available only from the top display of each mode.

Drum Voice Edit in the Mixing mode

At the MOTIF XS it has not yet been possible to edit



Drum Voices within the Mixing mode (SF6 Vce Edit). This is now implemented in the OS 1.60. The edited drum kits can be saved as a User Drum Voice.

Editing and saving Sample Voices as Mixing Voices

It is now possible to convert a Sample Voice to a Mixing Voice from within the Mixing-Play display of the Song or Pattern mode, so that the sampled audio data is available to be edited like a Voice.

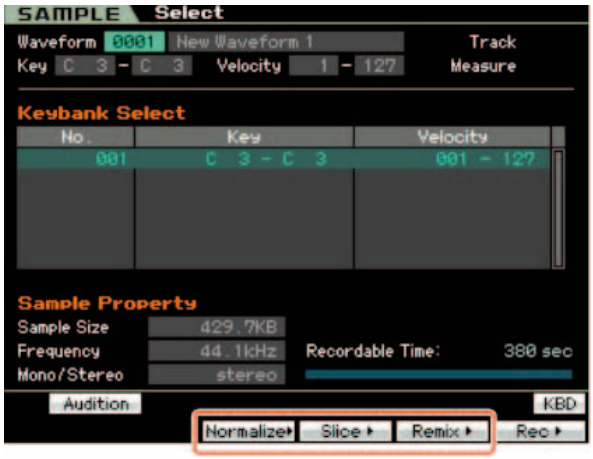
After selecting a Sample Voice in the Mix Play (see below) the function „Vce Conv“ (F6) is available. This allows you to save the Sample Voice as a Mixing Voice. Subsequently, the Mixing Voice can be processed with all the Voice parameters and effects. For example, edits can be made to the insert effects, EQ, filters and envelopes.

If desired the edited Mixing Voice can be saved as a normal User Voice.

Additional menus in the Sampling Edit / Sampling Main display

The functions [F3] Normalize, [F4] Slice, and [F5] Remix are now accessible from the Sampling Edit display or from the Sampling Main display.

Previously, these functions were only available as Keybank Jobs.



MOTIF XF video review

A video review of the MOTIF XF by Mathias Höderath is now available online at musikmachen.de:

http://www.musikmachen.de

Mathias Höderath is a pianist and keyboard player, and especially loves his vintage instruments. He has worked with many national and international artists such as Club des Belugas, Pimps im Park, Sweetbox, Clueso, Thomas Godoj, and anna.luca, just to name a few. He is working as arranger and played keyboards for several Roncalli and Musical-productions. If he is not on the road, he is composing for his own jazz trio.

In addition, the MOTIF XF had a review by Jan-Christoph Fritz in the german magazine KEYBOARDS (edition 01/2011):

http://www.keyboards.de/

User review of the MOTIF XF
Part 1: Performances

by Harald Landsdorf

Harald Landsdorf - aka Musiker Lanze - has made himself a name with his forum commitment, demos, YouTube videos, statements in the MOTIF News Guide and numerous personal contacts with MOTIF users.

In this and the next issue Harald describes his first impressions of the new MOTIF XF. He starts with a description of the Performances - the heart of the XF.

I already knew from the MOTIF XS that there is a lot of fun in playing with the Performances. The possible combination of up to four voices with the 4-part Arpeggiator has been used in many sophisticated arrangements. The three Performance Banks of the MOTIF XS are still available in the User Banks 2-4 of the MOTIF XF, while the 128 new Performances are stored in the Bank USER 1. They are largely based on the 128 new Voices of the User Voice Bank 1.

The programmers really had a blast here!

Obviously, they aimed to make the Performances very variable with the help of the controllers such as Knobs, AF1 and AF2, Modulation Wheel or Ribbon Controller. Many of the new arpeggios are used here. A special highlight are the arpeggios that automate the AF1 / 2 functions, in these Performances certain sound details or Voice Elements are automatically switched on and off by selecting the arpeggios with ARP1 - ARP5. As a result, these Performances have a very vibrant and diversified sound.

The Performances were created for a variety of music genres like hip-hop, trance, techno, funk, jazz and much more. To me the Performances in the direction of chill out / ambient appeal the most, there are many new things to discover. There is also a focus on the dance / trance genre, something the electronic musicians are likely to be pleased with.

When you step through the individual Performances it just feels like with the MOTIF XS. Playing the first notes in a Performance immediately inspires you to improvise. This leads to hour-long sessions of jam-

ming and suddenly very much time has passed without having noticed it.

But now to some Performances of the User Bank 1 which I liked most. However, I have to stress out, that the rating of these Performances, of course, is based on my personal preferences, which can surely differ from what other musicians would prefer.

Switching on the MOTIF XF gets you to know the first Performance A13 „Inner Wind“ on MASTER 1. And it‘s all happening here! The groove starts, Voices are being twirled through the LFOs, sounds are jumping around in the panorama, and the arpeggios constantly keep on the pace and the Performance moving. The drums from the new „Illest Hip-Hop Kit“ do the rest. If you press the AF1 / 2 buttons, you can hear additional or alternative Voice Elements, which change the sound considerably. In short: This is a very fine Performance, which was programmed with great attention to detail. I was so inspired that I recorded an almost 8 minute long improvisation which you can listen to on my Youtube Channel „MotifXSUser“.

In A1 „Piano Elektro“ can be found. Here the new S6 piano comes to use in chill out, coupled with the Brass Motion Pad which literally „floats in“ and thus creates a nice depth within the Performance.

A5 „Indian Xperience“, also from the chill out genrwe, uses the new „Xtreme Harp“ with a great VCM flanger effect and a matching groove. The „Tempo Cross Delay“ effect makes the sound incredibly broad.

Performances such as B7 „Electric Mystery,“ C1 „Silent Lake“ (again with the S6 piano), D1 „Gentle Chillgroove“, or B16 „Hand Mates“ are made with loving care for those musicians among us, who like to relax.

A7 „Purple Stone“ comes as a techno-style and stands for its name. In three of the parts AF1 / 2 trigger sound variations. And here too the Tempo Cross Delay creates a nice depth in the sound. In general, there are plenty of techno and trance styles that all ravers, DJs or electro musicians will have their fun. Another highlight is the Performance B2 „Trance Vision“, here the new 8-Zone Drum Voice „8Z Trance Basic“ delivers the necessary groove, while in Part 2 „Bass Machine AF1“ makes the pace. In Part 3 „TranciusStepz AF1&2“ provide the background to make this Performance blast any Raver Party. In this group C2 „Sweet Patches“ fits seamlessly. Here the new arpeggios are used to selectively automate the AF1 / 2 functions.

The Hip Hop fans will enjoy many of the new Performances, such as E14 „Hip Hop Orchestra“, which is a bit unusual but interesting blend of hip hop and classical orchestra. Here four of the new Voices are used. But other Performances such as A04 „Lurch“ (crazy stuff), A14 „Acic Shuffle“, or B14 „Rolla Freak“ (with a touch of reggae) are very likely to find enthusiastic followers.

B11 „Big Watches“ is one of those Performances where you can hear immediately, which favourite song they orient to... it‘s unmistakably Coldplay‘s „Clocks“. And it‘s very nice to even get the piano part in form of an appropriate arpeggio, so you can instantly re-work this song.

Or let‘s take A11 „Open the door“... this surely points to the band „The Doors“. Here the Voices in Part 3 „VX Full Bars“ and Part 4 „VX Amped Full Bars“ put a picture of a few songs of the Doors into my mind.

F11 „60s Boarder Town“ is a beautiful Performance for music from the „good old days „... this rhythm let me think of „Save the last dance for me“... well done!

F3 „Rockin‘ the Country“ stands for itself, the new

„1Coil Amped Vel“ guitar is just the ticket here. And somehow the rhythm reminds me of „Major Tom“ by Peter Schilling.

Even for jazz and funk enough stuff is to be found, like eg. A12 „Jazz Lounge“ with a really cool groovy bass, B12 „Swingin‘ Organ Club“, or F6 „Tenor to the max“, in which the new tenor sax is used. Here the sax get‘s really growling if you hit the keys hard enough. Of course there‘s more from this - the jazz musicians really should take a closer view.

There are many new ethnic Voices, which are glamorously used in some Performances.

A15 „Pass the Naan“ uses the „Indian Harmony“ in Part 3, and the new „Sitar“ Part 4. Part 2 plays the „Tambura“, and the „Hand Percussion“ drums deliver the right groove. You will feel put into the orient.

B15 „Piccolo Party“ or E15 „Afro Pop“ aim in that direction, too.

Not that oriental, but full of effects is D15 „Japan Festival“. Here you feel put on a medieval festival, which can be found with appropiate musical performances every summer in so many cities. But pressing SF2 (ARP2) reveals a Japanese mixed among the musicians. A funny little surprise in this Performance.

Lovers of classical music will some new sound food, too. For example, the Performance B10 „Yamaha Concerto“ is a classical ensemble, in which three of the new Voices are used. The „Real Timpany“ and „French Horn 2“ and the slightly smaller „String Ensemble“ can be excellently used for intros / outros in classical stuff. If you play harder on the keys below E2, the timpany become active - so you can casually excel as timpanist from the orchestra to wake those listeners who fell asleep!

With C10 „Baroque Ensemble“ you feel set into the baroque era - you nearly wait for Mozart to come and join in with his spinett.

Also E10 „Fugue in D Minor“ creates the perfect atmosphere for classical interpretations of the old masters.

And finally some interesting FX Performances.

C16 „Chaos Layer“... here‘s a whole lot. Lots of effects, the used arpeggios create a spherical and mysterious atmosphere. All controllers have been assigned to useful parameters so you have much room for additional variations.

C8 „Falling Monks“ is a very dense layer pad.

E16 „Eighties Dreams“ is a very variable FX sequence, when you fuzz around with the knobs and AF1 / 2 buttons. Plucky arpeggios combined with dense celestial sounds... very nice.

A8 „Fountain“ sounds mysterious and mystical with the use of the new „Ambient Harp“.

And finally one of my highlight in terms of Performances: D9 „Drummers of Tokyo“. The groove of the huge „Big Kit“ and the fat synth sound „Big Comp“ rudely enter my ears! Pressing ARP4 adds further pressure and starts a hammering beat. Again, there are many ways to get the Performance even wilder by selectively using the AF1 / 2 buttons or other controllers. This is huge, fat, and really loud!

In conclusion:

Many thanks to the programmers, because they really have created a lot of new „material“ to inspire us users. And you might have noticed: I am an absolute fan of the Performance mode and I‘m always pleased when I get offered something that inspires me to hours

of improvisation. For me Performances are very often the starting point for a complete song arrangement.

Harald Landsdorf

Harald Landsdorf has created an impressive collection of Performance demos in mp3 format for the readers of the Music Production Guide. Almost all of the demos were recorded live in one take. The variations were done by switching from ARP1 - 5 and by massively using the controllers.

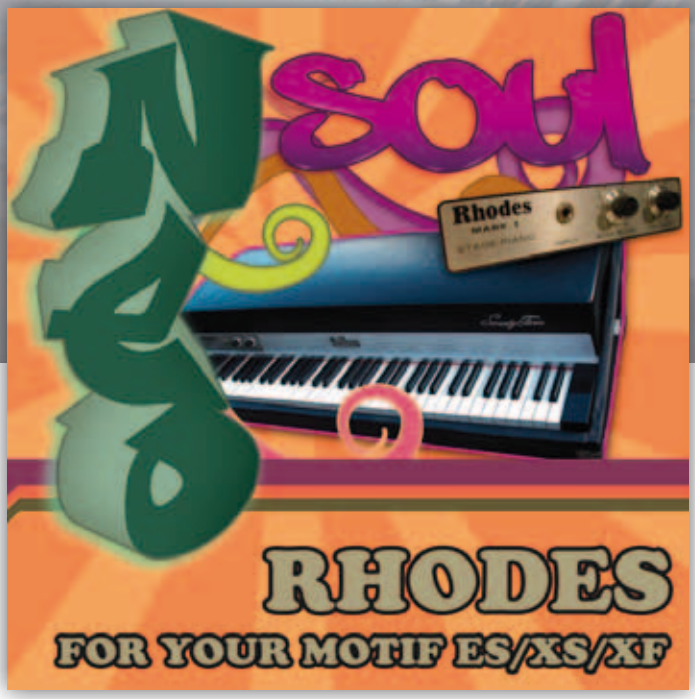
You can download the demos here:

http://www.mediafire.com/?twkfbdc9qru9gnh

Feedback: Neo Soul Rhodes for MOTIF XF / XS / ES

The soundlibrary „Neo Sould Rhodes“ from Gopsel Musicians (presented in the last issue) is well received by MOTIF users. Here are some user comments on the new product:

„Following a smooth installation on the XS8 and first tests I have to say: This is by far the best of classic Rhodes, which I ever had under my fingers. Not only the sounds are totally authentic - the most striking to me is that somehow they managed to even implement the feel of the (terrible) keys of a 30-year-old Rhodes. I am really back in the days 25 years ago when we felt like movers whenever we transported the 1973 Rhodes with his almost 100 kg to the gigs. The thing smacks in the bass and has those bells in the higher octaves - it is a true joy. My conclusion: This sound set is worth every cent and should not be missed in every good setup. My compliments to the sound programmer!“



„The set is worth the money, though perhaps not everyone can really use it. The samples are authentic - in particular in terms of dynamic range. It is very nice that the bass level can be controlled (AS1) just like on the original. By this, some extra punch comes into the left hand.“

„I have bought this soundset today and can fully join in the general enthusiasm about it!“

„I also come from the generation who have witnessed the transition from the Fender Rhodes to the development of the DX7 electric piano sounds. To me, as an old fan of the vintage piano sounds, this soundset for the Rhodes sounds plus FM-Xpanded for the DX-pianos (both extremely close to the originals!) is like Christmas and Easter on one day! It‘s really top class!“

„Here I am, back from the rehearsal to report about the use of Rhodes soundset (Neo Soul). What can I say? At home in the living room I already liked the sound and had no regrets to have bought it. Now, after the rehearsal, my first impression was only confirmed. The sounds are catching on, are powerful in the bass and velvety in the heights - it‘s just fun to play with the dynamics. I think I won‘t use the factory presets anymore - although they also were not bad.“

„The Rhodes sound is great. Recently I sat down at the XS and simply played only Rhodes. For hours. This hadn‘t happen to me since my purchase of Organ Session.“

MOTIF XF / XS / S90 XS: Song production with Arpeggios

Part 3 - What's next?

by hape13

As a continuation to Part 2, I would like to show some of the ways to process and further develop the created material, thereby completing this small workshop.

As already said in the last part, the arpeggio patterns are produced with a lot of knowledge and feeling for the different instrument categories. The opportunity to export this data via MIDI, is not a given in my opinion. For musicians with an affinity for computer-based music production the past 20-30 years have opened options, one couldn't have dreamt of during times of traditional music production. But anyone who has dealt with this topic has certainly made the experience that it is not enough to have all the sounds of the world available on a keyboard. If you want to achieve an authentic result, basic knowledge of each instrument is essential.

A good example is the drums. A hi-hat pattern of quantized eighth notes, where every note has the same velocity value just sounds like from a machine. Or if a drummer hits a crash cymbal on the first beat of a bar, there is usually no hi-hat on the same beat. And these are just two very simple examples, relating to one instrument.

So if MIDI is the base of your productions, the analysis of the arpeggios as MIDI-data is perfect for learning and incorporating the results into your own work. Have you ever wondered why a particular drum sequence is „grooving" while another is not? So - simply take a close look! You could for example temporarily apply a standard quantization at all or only certain instruments from within the drum editor and then compare that with the original part. Or for example bass, guitar, or synthesizer parts: How does the programming of a MIDI track work using the advanced variants of a Mega-Voice, or how to achieve a typical synthesizer chord-track? This subject alone offers material for more than one further workshop.

MIDI fine tuning

Back to the little project you have created in part 2 of this workshop series. The possibilities of arranging with the help of SysEx commands were substantially limited to change the 5 ARP variants and the deliberate muting of the ARP parts. But now you have the entire set of MIDI parameters and functions available for each event. You can transpose events, move them in the timeline or affect the event lengths, manipulate controller data, delete or add events - to name just some of the possibilities at hand. Two practical examples:

In some Performances the bass follows the playing of the left hand, sometimes to octaves that can‘t be reached even with a 6-string bass. Or perhaps you want to change the bass notes for certain parts of the songs to free them from the chord logic. For this purpose the transposing of the notes is required.
I recommend to exempt the relevant area by cutting at the beginning and end of the part, then adjust the locator positions to match this area and activate the loop. Open your area in the key editor of Cubase and transpose the desired notes, you can do this during playback. Tip: If you drag the notes using the mouse in the editor, there is a danger that they will be moved in their timing. It is better to select the notes and use the arrow keys on the computer keyboard to transpose them in semitone steps. Octave jumps can be done by pressing the shift key in addition to the arrow. To illustrate these operations I have prepared a short video. The name of the used Performance is „W Coast `80“.

http://gallery.me.com/hp13/100496
(Username: „yamaha“, password: „arpw2“)

Various MOTIF performances use the variants 4 and 5 as a fill-in or break. That is certainly not sufficient for the production of an entire song. If you want to produce a band-like title, you should vary at least the drum parts for different fills. No drummer would repeat a break or fill in the exact same version, unless the arrangement requires this explicitly. For this too, it makes sense to exempt one or two bars of the drum track to edit it separately in the drum editor. The loop function is also handy for the task of customizing drum fills.

If you are experienced in making drums, you might set the right hits to the instruments with only a few mouse clicks and adjust the velocity in one operation. But even if you are not a specialist in drum programming, you can use the „trial and error method“ to get good to amazing results. Simply let the section repeat in a loop within an open drum editor and create new variants by removing or adding hits. With the help of the unlimited undo function in Cubase, you can always step back to the original version.

Provided your drums should sound like live drums your experiments have only two major limits: a drummer (usually) has only two hands and two feet, and successive hits are almost never identical. To illustrate this operation and to save some text, I have also produced a short video.

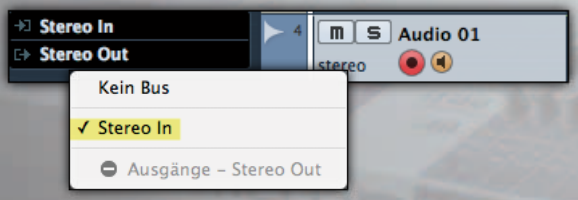
http://gallery.me.com/hp13/100501
(Username: „yamaha“, Kennwort: „arpw2“)

Export transactions

If you have completed the MIDI arrangment of your little production, the export into an audio file would be your next aim. Since a detailed step-by-step instruction for the different possibilities to do this does not fit into the framework of this workshop, the following is only an overview.

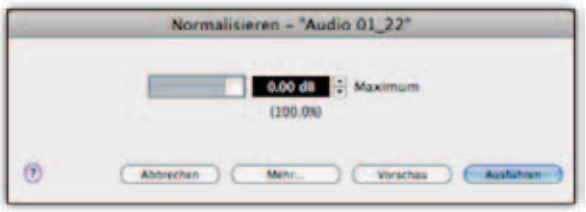
The probably most common method for an audio recording is the connection between the stereo output of the instrument and a stereo input of the computer. Whether it is the input of a simple line / mic input or of a sound card / interface has a meaning to the quality of the recording, but not for the procedure.

In both cases, you start by creating a stereo track in Cubase and assigning the audio input you want to use to this track.



Please adjust the input level with sufficient headroom below the 0db limit, so no clipping occurs. Now activate the record function for the track, if not already done so.

Place the locator positions at the beginning and the end of your MIDI tracks and start recording. The MIDI tracks are played, while the stereo track is recorded simultaneously. After the recording there is the possibility of increasing the audio level by using the normalization function, to compensate for any disproportionate headroom.



The recorded track is now available to be edited with the functions of your Cubase version, it can be converted to other formats, burned on CD, and much more.

If you have no audio interface or the audio input of your computer is not suitable, you can use the USB Audio Recording function of the MOTIF XF, S70/S90XS, and MOTIF XS from OS version 1.5. Connect a USB memory device such as an USB stick to your instrument's „USB to Device" port and do the following:

MOTIF XF/XS:

- *Press the [FILE] button*
- *Press [F4] „Audio"*
- *Use the cursor [▲►▼◄], [DEC / INC], or the [DIAL] wheel to select the USB device and directory*
- *Press the [SF1] button „Rec"*
- *Enter a file name*
- *Press [ENTER]*
- *Change „Trigger Level" from „manual" to „1"*
- *Press the [ENTER] button (status display changes from „STANDBY" to „WAITING")*

On the S70/90XS you also have the option to use the internal flash memory (192 MB, about 74 minutes of audio) for the recording.

S70/90XS:

- *Press the [AUDIO REC / PLAY] button*
- *Use the cursor [►◄] to select „Rec"*
- *Press [ENTER]*
- *Use the cursor [►◄] to select „internal" or your USB drive*
- *Use the cursor [▼►◄] and [DEC] to change „Trigger Level" from „manual" to „1"*
- *Press the [ENTER] button (status display changes from „STANDBY" to „WAITING")*

Due to the last action (before [ENTER]), the recording will start by exceeding the set trigger level (1), giving you the advantage that you can fully concentrate on Cubase after having prepared the recording on the instrument. Starting the song now starts the recording. After the song has come to its end, press the [ENTER] key. Confirm the question „Save Audio Rec File?" by pressing [ENTER] once more. Use the audio play function to listen to the newly recorded file and/or transfer it to your computer.

The alternative

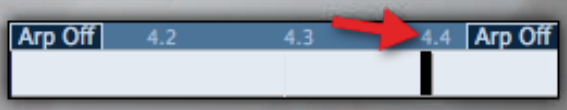
In recent years, the method of music production by using finished audio files - and not solely Drum Loops - gained in popularity. Examples include programs such as Sequel (Steinberg) or Garage Band. (Apple). Suppose you want to produce in this way, but with self-generated audio files. Or you want to complete the already existing library with missing components. The Performance arpeggios of the MOTIF family with their vast variety of combinations can be an almost inexhaustible source. Depending on the complexity and your requirements you may not have to import the MIDI events into Cubase first, which does save some time.

I already described the tools for arranging arpeggio patterns, that go beyond the „arpeggio remote control" with the help of SysEx commands. In addition to the starting, stopping, and changing of the ARP variations, you can mute individual parts at any time, control the volume of each part and of course play on the keyboard or specifically set notes in one of the Cubase editors to achieve automated results that go far beyond the possibilities of recording your normal playing on the keyboard. Again an example: You want to pre-produce one-bar patterns of drum/bass grooves for different scales and in different variations. Start with a project that meets the state developed in part 1, if necessary with the re-import of the appropriate MIDI files for your instrument. If you want to follow the sample, select the Performance „Deep House 2". Now create a one-bar MIDI part on the „Record" track, set the correct sync connection and set the tempo in Cubase to about 130 bpm. Now place the parts „Arp On", „Arp 1-5" (select one of those), and „Arp Off" onto the „Arp-On" track before respective at the end of one-bar „Record" part. It should look somehow like this:

Open your Record part (here called „A") in the key editor and enter a bass note with this data at the zero position of your part:

Länge	Tonhöhe	Anschlagstärke
0. 3. 0. 0	F1	100

The SysEx command „Arp-Off" should be positioned on the beat „n.4.4.0" (the „n" is a placeholder for the position of your Record part A, eg 1.4.4.0).



Now a variation of the part is to be created. Lasso-select all the four parts and use the Duplicate function from the Edit menu to make a copy of each part.

Add another note into the copy of the Record part A with the following data:

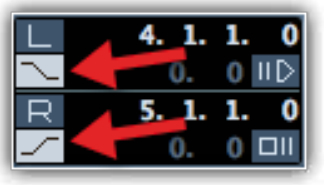
Länge	Tonhöhe	Anschlagstärke
0. 3. 2. 0	F4	100

The result:

Start the playback from the first position of your parts („Arp On"). Both variants run fully automated for one bar. Now create new copies and transpose the notes to appropriate keys or create additional variants by manipulating the notes. If you have created all your desired versions, record them as audio data. The recording methods described above remain the same.

But for this example there are a few little tips which make the recording faster and more pleasant.

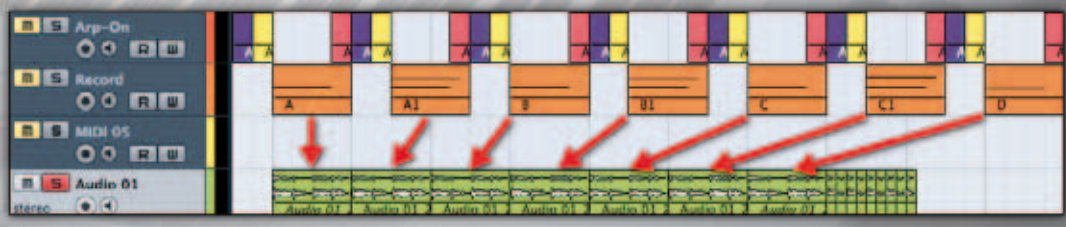
Cubase also records audio data within the locator positions. Since the audio file should be only one bar in length, you can set the locator position accordingly around the part and thus avoid the need of truncating the audio data afterwards. Since the „remote control parts“ are positioned outside the bar that‘s to be recorded, you need a combination of playing and recording. To do this, please set locators at the beginning and end of the bar first. A quick method is to highlight the corresponding part followed by pressing the „p“ key on your computer‘s keyboard. If you now start the recording, the parts of the „Arp-On“ wouldn‘t be played back, since the recording would start at the left locator. So please rewind the song position to the beginning of the „Arp On“ parts and activate the „Auto Punch In and Out“ function in the transport window.



After having activated the audio track for recording, start the playback (not the recording!). Cubase then passes the necessary control parts and automatically starts and stops the recording within the locator positions. Now you have a perfectly truncated one-bar audio file. Do the same for each of your generated variants. Afterwards you are able to select all audio parts at once, perhaps to normalize them.

For the files from an USB recording session manual truncating is unavoidable, unfortunately. However, the auto-start routine at the beginning of the recording results in a proper starting position, that can be immediately applied to a grid in a Cubase project.

With the audio parts you are now very flexible in arranging - beyond MIDI, Sync, and SysEx. Additionally there are audio options and effects that are either difficult or impossible to implement with MIDI events, such as scrubbing or reverse effects. One last example on how an arrangement could look: The audio files have been merely placed against each other, the last one-bar audio part has been cut into eighths,



while every second eighth was reversed by the Reverse function.

The result can be downloaded as an mp3 file.

files.me.com/hp13/1ragq0.mp3

(Password: „arpw2“)

Conclusion

The Performance arpeggios of the MOTIF XS/XF and the current S-series are - properly applied - a source of inspiration, that does not dried up. In combination with the already very large-sized ROM content as well as optional soundsets I would dare to claim that there are few musical styles and flavors that could not be served. In combination with a suitable DAW like Cubase the instrument can be declared to be he headquarter of sound and groove of a studio, that covers areas for which previously a huge equipment park has been necessary. But the most important condition is and was a good knowledge and an experienced work with instruments.

My aim was to introduce you to both some technical contexts and workflows, and to give impetus to the variety of directions you can develop your ideas. The given boundaries when you work exclusively on an instrument, or on the software level, with MIDI or audio, are moved, partly dissolved.

I would be glad when this mini-workshop gave you a little motivation, to live out your creativity, or help for certain procedures. And please use the forums to exchange ideas on improvements, enhancements and / or new ideas. The year 2011 is still young, it is exciting!

yours hp

DTX-Series: Let‘s get ready to rumble! Battery 3 by Native Instruments

by Ralf Mersch

There are many good drum plug-ins on the market. So we start a new workshop series in which we are taking a closer look on them and their possibilities.

With the Yamaha DTX900 a version of Steinberg Cubase AI is included. So each DTX drummer has the chance to record MIDI drum tracks with a Mac or PC and to control plug-ins. We want to help all DTX users and Studios with working with the plug-ins and are programming special kits for the DTX900 that are aligned with the kits of the plug-in manufacturers.

In a first test I have installed Cubase AI5 and Battery 3. It is important to have the USB driver for the DTX900 installed on the computer. The driver can be downloaded from the Yamaha DTX Website:

http://dtxdrums.yamaha.com
(section Downloads, Drivers & Software)

TIP! Here you‘ll also find other useful files, for instance you can use your DTX900 as a remote controller to control many functions in Cubase.

Obviously the hardware plays an important role, because we need low latency. In this case, I‘m working with a MacBook Pro and a Steinberg Cl 2+ USB Audio Interface to achieve very good results.

Battery 3 by Native Instruments

Battery 3 contains a large sample library of approximately 12 GB and 102 drum kits.

The kits are divided into six groups:

- *Acoustic Kits (13)*
- *Production Kits (19)*
- *Percussion Kits (15)*
- *Electronic Kits (22)*
- *Synthetic Kits (22)*
- *Special Kits (11)*

For these kits I‘ve programmed groups in the DTX900 which can be downloaded from:

http://www.easysounds.eu/dtx_battery.zip.

The zip file contains a PDF file listing all drum kits and the associated file names. Of course you can change the kits to your liking. This will be described in „Changing the sound assignment in the DTX900".

After the USB MIDI drivers are installed on your computer, you have to make sure the „MIDI In/Out" setting of your DTX900 is set to USB:

- *Press [Utility]*
- *Press [F5] MIDI*
- *Press [SF3] Other*
- *Use the INC / DEC buttons to set „MIDI In/Out" to USB*
- *Press [Enter / Store] to save the settings*

Now connect the DTX900 with the computer and start Cubase. After you've created a new project, create a MIDI track (channel 10) and set its MIDI input to „Yamaha DTX900 Port 1". Now load the instrument „Battery 3" and set the MIDI output of the MIDI track to „Battery 3". Choose a drum kit in the plug-in and load the same kit in the DTX900.

Caution! By loading the drum kit groups the user kits are overwritten in the memory. So please make sure you've stored your own settings onto an USB flash drive!

After you have backed up your data and saved the DTX900 Battery drum kit groups on an USB flash drive, you can load the drum kits into the DTX900.

Loading the drum kit groups from an USB flash drive:

- *Press [File]*
- *[F2] Load*
- *Use the cursor to set Type to „AllKit"*
- *Use the cursor to choose a file*
- *Press [SF1] EXEC*
- *Press [Drumkit] to select the desired drumkit from the user memory*

Loading individual drum kits from an USB flash drive:

- *Press [File]*
- *[F2] Load*
- *Use the cursor to set Type to „Kit"*
- *Use the cursor to select the group*
- *Press [Enter]*
- *Use the cursor to select the drum kit*
- *Press [SF1] EXEC*
- *Select an user memory location*
- *Press [SF1] EXEC*
- *Press [Drumkit] to select the drum kit from the user memory*

Changing the sound assignment in the DTX900:

If you want to use other sounds from the respective Battery Kit, you can easily change the settings..

- *Press [F3] STK / ALT*
- *Hit the desired pad*
- *Use the cursor to select „Note"*
- *Use the INC/DEC buttons to change the Note and thus selecting another sound*
- *Press [Enter / Store] to save your settings*
- *Use the cursor to select an user memory location*
- *Press [Enter / Store]*
- *Confirm by pressing [INC/YES]*

Apply some changes to make your individual drum kits.

Of course, Battery 3 also features plenty of editing capabilities to create unique sounds.

I hope you enjoy your DTX & Battery 3 duo!

yours Ralf Mersch

Free Drum Kits for DTX900K / DTX950K / DTXTREMEIII

Yamaha offers free content for DTX900K, DTX950K, and DTXTREMEIII.

There are five content packages available for downloading:

- *Extra Content 1 - Jazz Kit (4 Drum Kits)*
- *Extra Content 2 - Rock Kit (13 Drum Kits)*
- *Extra Content 3 - Electronic Kit (15 Drum Kits)*
- *Extra Content 4 - Vintage Kit (6 Drum Kits)*
- *Extra Content 5 - Oak Kit (6 Kits)*

Altogether there are 44 Drum Kits (containing 150 MB samples) available.

For more information and the download links visit:

http://dtxdrums.yamaha.com

Go to the Downloads / Driver and Software section.

Ocean Way Drums DTXPANSION Kit

These three Drum Kits have been produced by Yamaha‘s sound designer Dave Polich and are based on the sample library from Ocean Way (Sonic Reality).

The Drum Kits feature a very complex programming containing multiple velocity layers.

You can download the file at:

http://www.dtxperience.com/dtxpansion.php

Flash Memory Content for MOTIF XF

Yamaha is working with third party software vendors (KEYFAX, EASY SOUNDS, DSF, SONIC REALITY) to offer an extensive amount of free and optional Flash Memory content.

From the first day of delivery all registered MOTIF XF users will have access to a free download file containing a first stock of Samples to build their own expandable sample library for the non-volatile Flash Memory of their MOTIF XF.

This Content Package contains three new User Voice Banks, 353 User Waveforms, 458 MB of Samples and 12 User Drum Kits (Oriental Drums & Percussion).

Here is an overview of the Voice Banks contained in the Flash Memory Content Package:

User Voice Bank 1 – Factory Content

Contains the same content of the new MOTIF XF Factory Bank. That's why no additional Flash Memory content is added to this Bank.

User Voice Bank 2 – Yamaha Bank

A selection of additional Voices from the Yamaha Library: S700 piano, organs, brass & reeds, sweet voices, pads.

User Voice Bank 3 -Third Party Bank

Organs, synth leads, synth comps, synth strings, pads, atmospheres... A Voice selection from the sound libraries of DCP PRODUCTIONS and EASY SOUNDS. This Bank for instance includes 32 Voices from the EASY SOUNDS Libraries „Organ Session" and „Phat Analog" each.

User Voice Bank 4 – Oriental Instruments

128 Oriental instrument Voices, with micro-tuning, mainly programmed by the Turkish musician Mert Topel. If you want to play these Voices with a „normal" tone scale, go to VOICE - EDIT - COMMON EDIT - F1 General - SF2 Play Mode and set the parameters Bank to „pre" and Tuning Number to „1".

User Drum Voice Bank - Oriental Drums & Percussion

The User Drum Voice Bank features twelve new Drumkits (Acoustic Drums, Oriental Percussion, Hip Hop, House...).

These Voice Banks can be individually loaded into the volatile SDRAM of the MOTIF XF, if no Flash Memory Module is installed.

It is also recommended to load the Voice Banks into the SDRAM for a quick audition of the material before loading them into the Flash Memory.

This free Flash Memory Content can be requested by sending an e-mail containing the keywords „MOTIF XF Flash Content“ to:

motifnews@easysounds.de

The MOTIF XF user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

In addition you are automatically registered for the free monthly Music Production Guide.

Optional soundsets for the MOTIF XF

There will be a comprehensive software offering for the MOTIF XF from third party vendors.

Like for the MOTIF XS the soundforges KEYFAX (motifator.com) and EASY SOUNDS (easysounds.de) will be the leading developers.

Both companies plan to provide comprehensive Flash Memory Content Packages. Here is an overview of the planned EASY SOUNDS products:

XFlash1 = „Dance“

Dance, Trance, Electronic, Pop ... about 384 MB of Samples, 384 Voices, 64 Performances

Bundle of the sound libraries Synth Xtreme, Dance Xpanded and Hypnotic Stepz

XFlash2 = „Live“

Sound Library for live musicians and producers, about 384 MB of Samples, 384 Voices, 128 Performances

Bundle of the sound libraries Stage & Studio, Organ Session and Phat Analog

XFlash3 „Atmospherics“

Pads, atmospheres, sound effects, about 384 MB of Samples, 384 Voices, 64 Performances

Bundle of the sound libraries Chill Xperience, Magical Pads and Mystic Spheres

These Voice Banks can be completely loaded into a Flash Memory Expansion Module. Single components (User Voice Banks e.g.) may also be loaded into the volatile SDRAM memory. This is handy for a quick audition of the material or if no Flash Memory Module is installed.

In addition to these packages the complete MOTIF XS Sound Library from EASY SOUNDS will be adapted for the MOTIF XF and be available in time for the delivery of the XF. Almost all the titles of the library can either be loaded into the SDRAM memory or the Flash Memory.

Here is an overview of all planned MOTIF XF soundsets:

- *„Stage & Studio“*
- *„Dance Xpanded“*
- *„Synth Xtreme“*
- *„Hypnotic Stepz“*
- *„Chill Xperience“*
- *„Phat Analog“*
- *„Magical Pads“*
- *„Mystic Spheres“*
- *„Vocoder Dreamz“*
- *„Organ Session“*
- *„Drum Performer“*
- *„FM Xpanded - Vol. 1“*

MOTIF XS European Loyalty Program – Version 2

The „European Loyalty Program" offers MOTIF XS users free additional but nonetheless high-class content.

It is mainly a premium Voice and Samplelibrary which is produced by EASY SOUNDS in collaboration with Yamaha Music Europe and contains the following:

- *The 3-layers Yamaha S700 stereo piano (32 MB compressed) of the Yamaha S90 ES which is known as the ultimate piano sound from Yamaha synths. The Piano is featured in different variations (e.g. Brite, Dark, Ballad Stack)*
- *„Sweet Voices" from the Yamaha Tyros (Trumpet, Trombone, Saxophone, Panflute...)*
- *New Choir and Scatvoices*
- *Best-of compilations of optional soundsets from EASY SOUNDS (synths, pads & atmospheres, organs...)*
- *Best-of compilation of the Xpanded series from Yamaha Europe (converted from MOTIF ES)*
- *A WAV pool containing 200 WAV files with 93 MB in total. These are drum loops, vocal and vocoder phrases, sound effects, and atmospheres*

Furthermore the Loyalty Program contains a comprehensive MOTIF XS Quick Guide in PDF format. This Quick Guide is compiled of all XS articles and workshops from the MOTIF News Guide.

To register for the Loyalty program simply write an e-mail with the keyword „MOTIF XS Loyalty Program" to:

motifnews@easysounds.de

As soon as the registration process is complete the MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 221 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from

www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „MOTIF XS Loyalty Program" to your USB memory stick order.

Already registered MOTIF XS users can request an update by sending an e-mail to:

motifnews@easysounds.de

MOTIF XS Soundset: "Oriental Instruments & Percussion"

MOTIF XS User can enjoy a free soundset: „Oriental Instruments & Percussion" can be downloaded from Yamaha Music Europe in cooperation with EASY SOUNDS.

The soundset contains the following:

- *36 Performances*
- *128 Voices*
- *9 User Drum Voices*
- *113 User Waveforms of oriental instruments*
- *84 MB Samples*
- *6 Turkish Authentic Micro Tunings*

„Oriental Instruments" has been produced by turkish musicians and is developed for the use in both traditional and modern turkish music.

Authentic samples of oriental musical instruments plus the most popular turkish Micro Tunings are the basic building blocks of this soundset.

The 128 Voices and 36 Performances are mostly built from the new User Waveforms and Samples. Some Voices are modified Preset Voices.

This free soundset can be requested by sending an e-mail containing the keyword „Oriental" to:

motifnews@easysounds.de

The MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 66 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from

Nonetheless these special oriental instruments can be used in music styles like pop, world, chill out, ambient and whatever you can imagine.

www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „Oriental Instruments" to your USB memory stick order.

S90 XS / S70 XS Soundpackage

A free „Soundpackage“ with additional high-class content is available for S90 XS / S70 XS users.

This Soundpackage is produced by EASY SOUNDS under contract to Yamaha Music Europe and contains the following:

Pop & Dance

This Voice Bank features 128 professional User Voices compiled from popular EASY SOUNDS libraries for the MOTIF XS and the MOTIF ES Xpanded series from Yamaha Europe converted for the S90 XS / S70 XS.

The set “Poc & Dance” contains Voices from these EASY SOUNDS soundsets:

- *Chill Xperience*
- *Dance Xpanded*
- *Magical Pads*
- *Mystic Spheres*
- *Stage & Studio*
- *Synth Xtreme*

WAV-Pool

The WAV pool contains 200 WAV files with a total size of 93 MB. These are drum loops, vocoder phrases, sound effects, and atmos.

MOTIF News Guides

All already published editions of the “MOTIF News Guide” are included in PDF format.

This free soundpackage can be requested by sending an e-mail containing the keyword „S90 XS / S70 XS Soundpackage“ to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 136 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Vocoder Dreamz

The S90 XS / S70 XS version of “Vocoder Dreamz” features 40 Vocoder Voices and a comprehensive manual on how to use them with the S90 XS Vocoder. The User Voice Bank is divided as follows:

- *1 – 16 Vocoder Voices (Vocoder + Pad/Atmo/Synth)*
- *17 – 36 Vocoder Voices (Basic Type)*
- *37 – 40 Vocoder Voices (LFO-Type)*

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „S90 XS / S70 XS Soundpackage“ to your USB memory stick order.

MOTIF-RACK XS: Sound & Infopackage

MOTIF-RACK XS users can obtain the free „Sound & Infopackage“ that‘s produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *Soundset „POP & DANCE“ with 128 professional Voices*
- *WAV-Pool with 200 loops and audio-phrases*
- *Demo song*
- *PDF file of a comprehensive guide plus tips & tricks*

This free soundpackage can be requested by sending an e-mail containing the keyword „MOTIF-RACK XS Sound & Infopackage“ to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 125 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

MO6/8, S90 ES, MOTIF-RACK ES: Free Soundlibrary

Users of the MO6 / MO8, S90 ES, and MOTIF-RACK ES can obtain a free Sound & Infopackage that‘s produced by EASY SOUNDS under contract to Yamaha Music Europe.

This includes the soundset “Pop Xpanded” with 192 profesional live- and arpeggio-sounds. For details on this soundset see the box to the right.

Furthermore a comprehensive documentation of the soundset, Quick Guides, demo-sounds, and other useful files are included.

This free soundpackage can be requested by sending an e-mail containing the keyword „Pop Xpanded“ to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 13 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

MO6 / MO8 / S90 ES / MOTIF-RACK ES Voice-Library „Pop Xpanded“

This library contains 192 User Voices compiled from the MOTIF ES libraries “Arp Xpanded” and “Live Xpanded”.

User Voice Bank 1 is identical to “Arp Xpanded” and features 128 Voice based on 106 new User Arpeggio Phrases. (In the MOTIF-RACK ES version the Arpeggiator is deactivated, since the RACK has no User Arpeggios.)

Voices 1 – 64 of the User Voice Bank 2 are identical to the 64 „Live-Voices“ of „Live Xpanded“. These are keyboard and synth sounds which are specially programmed for pop, rock, dance, and live entertainment.

The Voices 65 – 128 of the User Voice Bank 2 are compiled by the best synthesizer sounds of the factory preset sounds from the MOTIF ES and MOTIF-RACK ES.

MM6 / MM8: Software package „Live & Studio"

Users of the MM6 and MM8 can obtain the free software package „Live & Studio" that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *MM6 / MM8 Live Peformance Bank*
- *Song-Templates*
- *Demo-Song with audio and MIDI tracks for Cubase, Logic, Standard MIDI File)*
- *WAV loop pool for Cubase + Logic (drums, synths, vocals, effects, atmos)*
- *MM6 / MM8 Quick Guide*

The 64 Performances for the MM6 are more suitable for live music than the more pattern orientated factory Performances.

The Song templates contain setup data in formats for Cubase, Logic, and standard MIDI file (SMF). They feature SysEx events, Bank Select, Program Change, and Controller events which set the effects and sounds of the MM6 / MM8 to be controlled in "PC-Mode" with 16 MIDI channels (multimode).

The demo songs combine MIDI and audio tracks. The MIDI tracks control the MM6 / MM8. The audio tracks are used to play back samples from the included "WAV pool".

The free software package can be requested by sending an e-mail containing the keyword „MM6 / MM8 Live & Studio" to:

motifnews@easysounds.de

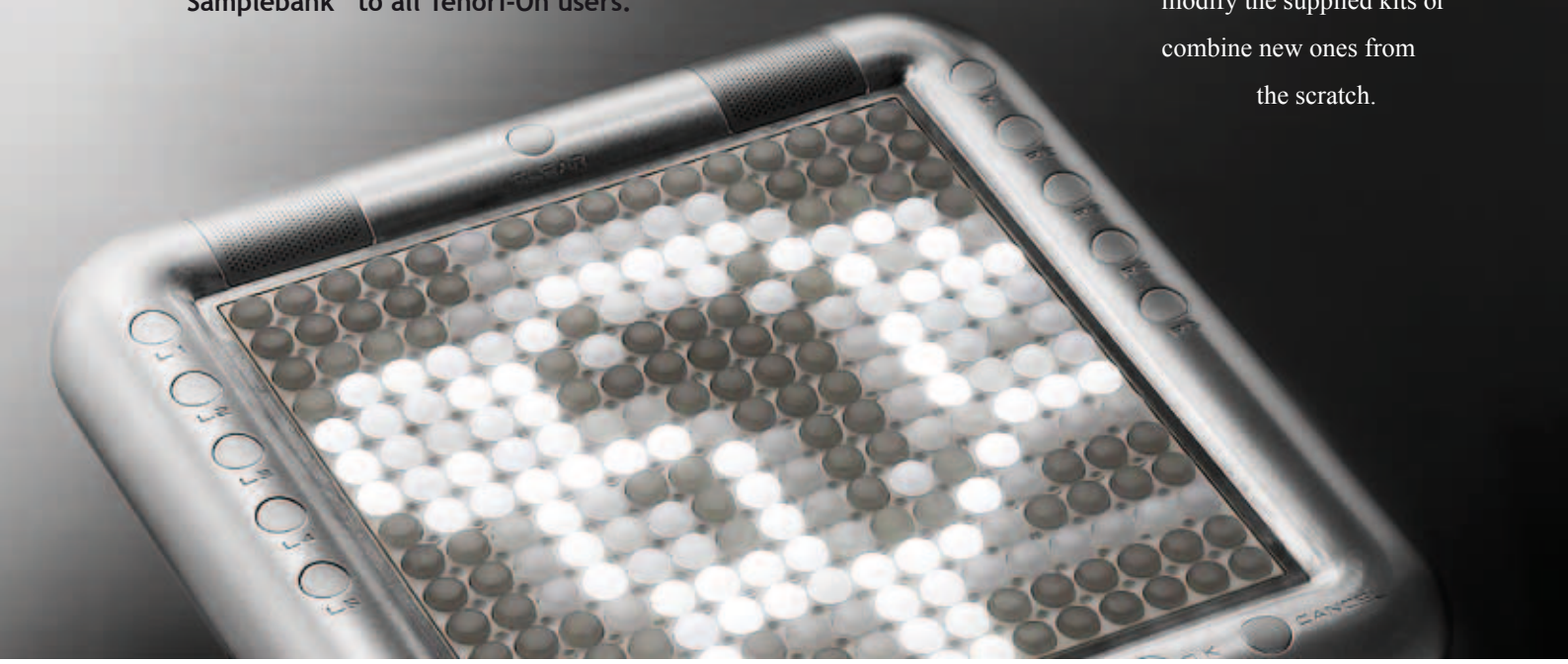
You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 131 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

TENORI-ON: European Voice & Samplebank

Yamaha Music Europe and EASY SOUNDS provide their free soundlibrary "European Voice & Samplebank" to all Tenori-On users.

Tenori-On User Voice Manager to individually re-map the drum and FX kits. This way you can modify the supplied kits or combine new ones from the scratch.



The downloadable file (48 MB) contains the following:

- *18 Tenori-On User Voices (Samplings)*
- *4 Tenori-On Demos (AllBlock-Files)*
- *268 Samples in WAV-Format (19 MB)*
- *Comprehensive PDF documentation*

The User Voices feature multiple drum kits, sound effects, vocal / vocoder kits, and synth sounds. Here's an overview of the User Voices:

BA_MiniSquare.tnw
BA_Xbass.tnw
CO_CombKit1.tnw
CO_CombKit2.tnw
DR_AnalogKit1.tnw
DR_AnalogKit2.tnw
DR_BreakKit.tnw
DR_XdrumAdd.tnw
DR_XdrumBasic.tnw
FX_Atmo.tnw
FX_Long.tnw
FX_Short.tnw
SQ_DarkUni.tnw
SQ_Xsynth.tnw
VO_VocalsFemale.tnw
VO_VocalsMale.tnw
VO_VocoderFemale.tnw
VO_VocoderMale.tnw

The samples used in the Voices are also provided as WAV files. Hence you can use the downloadable

The User Voices "CO_CombKit1" and "CO_CombKit2" demonstrate how the sounds can be combined in a creative way. They use samples from different sample directories. Combining sounds really widens the sound variety enormously.

So if you want to set up your own kits from the WAV files you first should audition the samples using a file player, sampler, or audio sequencer. Then simply drag and drop the samples you want to use into the Voice Manager software.

This free sound library can be requested by sending an e-mail containing the keyword„Tenori-On European Voice & Samplebank" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 49 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

DTX-MULTI 12 „Oriental Percussion“

The new DTX Electronic Percussion Pad MULTI-12 uses many of the high-end features and sounds from the DTX and MOTIF series and provides an optimum tool for live drumming, productions or rehearsals.

With over 1,200 high-class sounds - including newly-developed drum, percussion and keyboard sounds - the DTX-12 MULTI enriches any musical situation. Up to 200 User Sets can be programmed and added with effects to get ready for every conceivable musical style with the best sounds around. In addition, the large 64MB Flash-ROM Wave-Memory can be filled with additional samples which then can be assigned to the Pads.

Now the brand new soundset „Oriental Percussion“ for the DTX-MULTI 12 is available for registered users. It is provided by EASY SOUNDS on behalf of Yamaha Music Europe - free of charge.

The download package includes the following:

- *50 Patterns*
- *24 Kits*
- *132 User Waves (18 MB Samples)*

The soundset has been designed primarily for traditional and modern Turkish music.

It‘s based on authentic samples of oriental percussion instruments.

The oriental instruments are however well suited for use in other music styles such as Pop, World, Chill Out, Ambient, etc.

„Oriental Percussion“ was programmed by the Turkish musician and producer Mert Topel.

Since 1990 Mert Topel is working as a musician with nationally and internationally known pop and rock stars such as Tarkan (1993-2008) and many others. Mert recorded several albums as a producer of jazz, fusion, rock bands, and singers like Kirac, Mor ve Otesi, Gülden Goksen, Grizu etc. He also has his own

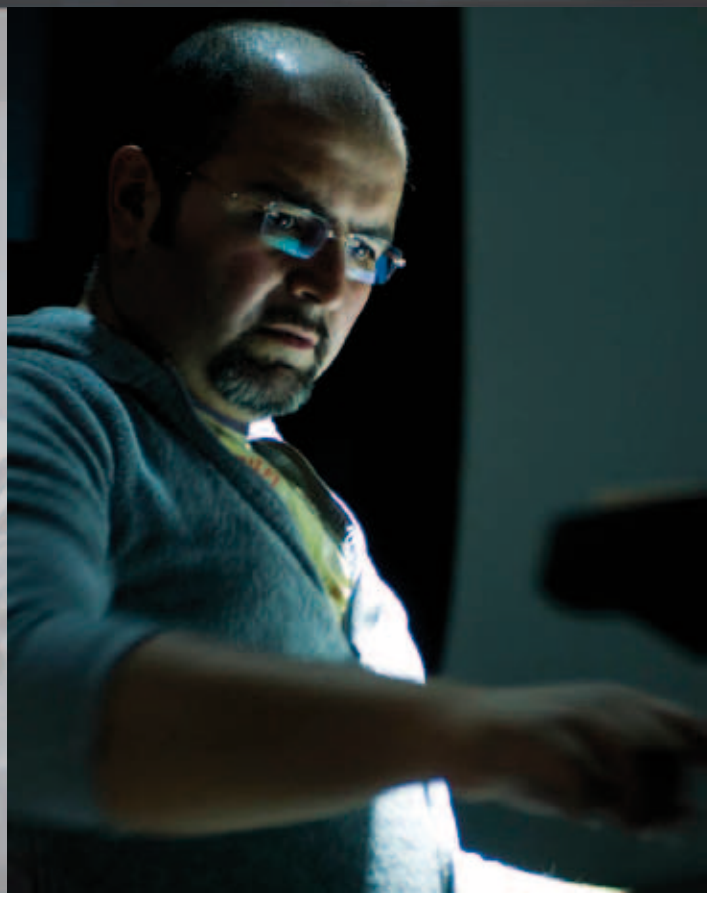
jazz-rock band „Fenomen“, which published its first album in 2006 - with very good response from jazz lovers. Right now his band is working on a second album. Another project is a collaboration with Alper Maral in the production of an electro-acoustic-oriented album called „The Voltage Control Project“, which appears in 2010.

The DTX-12 MULTI Patterns produced by Mert Topel should inspire the musician in the first place and serve as basis for his own music productions.

This free soundset can be requested by sending an e-mail containing the keyword „DTX-M12 Oriental“ to:

motifnews@easysounds.de

The user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 24 MB.



Mert Topel

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „DTX-M12 Oriental“ to your USB memory stick order.

New: Free Drum Kits for the DTX-MULTI 12

Yamaha now provides 25 high quality Drum Kits (75 MB) for the DTX-MULTI 12 for free download.

It is the same content that has been available for some time now for DTX900K, DTX950K, and DTXTREMEIII.

Here‘s an overview of the available Kits, which are divided into two files:

File 1 = Acoustic Kits

- *Jazz Maple (5 variations)*
- *Oak X Single (5 variations)*
- *Vintage (5 variations)*
- *Rock Single (5 variations)*

File 2 = Electronic Kits

- *ClasscDance*
- *Classic RX*
- *Drum’n’Bass*
- *HipHop90bpm*
- *House 128bpm*

More information and download links can be found here:

http://dtxdrums.yamaha.com

Go to Downloads / Drivers and Software

Free Tutorial DVD for MOTIF XS / XF users

The free tutorial DVD “The World of MOTIF XS” (English language) is available for all registered european MOTIF XS and MOTIF XF users.

The DVD procures comprehensive instructions on how to use a MOTIF XS in a music production environment. The running time of over 3 hours covers deep insights in topics like interactive Arpeggios, live performances, sampling, recording sessions, Cubase AI and much more.

Although the instructions refer to the MOTIF XS, this DVD is of interest for MOTIF XF users, because the XS‘ operation is substantially the same concept.

To request this DVD simply write an e-mail to:

musicproduction@yamaha.de

Please give your name, address, serial number of your MOTIF XS or MOTIF XF, and the keyword “The World of MOTIF XS” - even if you already are a registered MOTIF XS user.

Important note: This DVD can not be shipped outside Europe!

Cubase AI tutorial videos for registered users

Thanks to the cooperation between Yamaha and Steinberg most of the recent instruments and mixing desks from the Yamaha Music Production range have the DAW software Cubase AI included – for those who do not own a DAW software yet this is one good reason more to buy from Yamaha. Even more Cubase AI is a music production tool with functions which were exclusive for high-end studios not very long time ago.

Even better: European customers buying a Yamaha Music Production instrument with included Cubase AI software are qualified to request a free English language tutorial CD from ASK Video containing 23 videos on how to use Cubase AI4.

The CD is English language only and only available as long stocks last. So better be quick – request your CD by sending an e-mail containing the serial number of your Yamaha instrument and your name and address to:

musicproduction@yamaha.de

MOTIF XS users can order this CD in combination with the tutorial DVD “The World of MOTIF XS”.

Important note: This CD-ROM can not be shipped outside Europe!

Optional sound sets for MOTIF-Series / S-Series / MO

„Xtasyn“

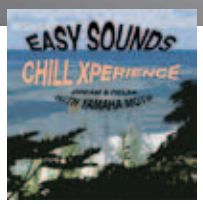
Up-to-date synth and drum sounds for dance, trance, pop, and electronic. Phat leads & synthcomps, pads, FX. Special attack Waveforms for punchy sounds

„FM Xpanded - Vol. 1: Electric Piano & Clavinet“

Sample-based FM sounds with very high dynamic and authenticity, which are heavily based on classic DX7 sounds, but also offer new and innovative creations

„Phat Analog“

Synthleads, pads & more! Timeless Voice and sample library with a Minimoog emulation (Leadsynths) and JP-8 sounds. The ultimate analogue extension!



„Chill Xperience“

Soundset for Chill Out, Lounge, Ambient, New Age, Electronic, and related genres. These sounds offer a high level of musical inspiration

„Drum Performer“

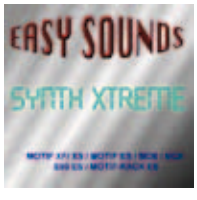
Lavishly produced ‘Real Drums’ for extremely realistic sound; dry, fat and punchy. Extreme range of sounds achieved by different recording techniques

„Stage & Studio“

The ultimate top 40 and live set! Contains the most important standard instruments and synth sounds for live musicians. Outstanding performance and power

„Dance Xpanded“

Sounds for Dance, Trance, Electronic, Chill Out, Pop. The Voices include atmospheres, pads, leads, synth basses, chord synths, gated pads, and arpsounds

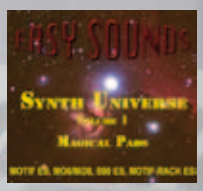


„Synth Xtreme“

Offers a vast range of fat, analogue synth sounds of the highest quality. Suitable for Trance, Electronic, Techno, and many other genres of trendy pop music

„Hypnotic Stepz“

For users having a penchant for step-sequencers and analogue synth sounds. Synth sounds, drums and sequences are impressively combined



„Magical Pads“

Provides warm, analogue pad sounds with huge atmosphere. Refined with sweeps, swells, synthbrasses, atmo-sounds, and musical sound effects.

„Mystic Spheres“

The ultimate Ambient + Electronic set. It contains atmospheres, pads, sound effects, spacy synth leads, trance sounds, vocal pads, and analogue vintage sounds

„Vocoder Dreamz“

Combines vocoder Voices, vocal phrase kits, and drum loop kits. The vocal phrases and drum loops are controlled by User Arpeggios. Its speciality is the vocoder choirs

„Organ Session“

This set is an impressive emulation of the legendary Hammond B3. Smacky organ sounds with concise key click and controllable percussion. Perfect for Rock, Pop and Jazz

General information:

The above sound sets are available for the following devices:

- *MOTIF XF, MOTIF XS, MOTIF ES, MOTIF-RACK XS, MOTIF-RACK ES, S90 XS, S70 XS, S90 ES, MO6, MO8*
- *The sound sets ‘FM Xpanded’, Drum Performer and ‘Vocoder Dreamz’ are available exclusively for MOTIF XS and MOTIF XF*

Each sound set contains 128 Voices. Depending on the device, additional content such as Performances, Samples, User Arpeggios, and WAV Loops are included. Further details can be found on www.easysounds.de

Price per soundset= 35,- EUR

The soundsets are available from:

EASY SOUNDS – Peter Krischker

vertrieb@easysounds.de

http://www.easysounds.de

Imprint & further links

Important websites for MOTIF users

Official international Yamaha website for synthesizers including a comprehensive download section
http://www.yamahasynth.com/

Official website of Yamaha Music Europe GmbH
http://www.yamaha-europe.com

American MOTIF support website including message board + KEYFAX webshop + „XSpand Your World“ downloads
http://www.motifator.com/

EASY SOUNDS website + webshop sounds and USB sticks for Yamaha synths
http://www.easysounds.de

John Melas MOTIF Site
Editor softwares for the MOTIF series
http://www.jmelas.gr/motif/

Music Production Guide History

You can download all already published english editions as one single ZIP file using this link to the EASY SOUNDS website:
http://www.easysounds.eu/NewsGuides_E.zip

A full overview of the topics of all already published editions can be downloaded here:
http://www.easysounds.eu/History.zip

Furthermore you can download a free MOTIF XS Quick Guide that is made of all single articles and workshops ever been published in the MOTIF News Guide:
http://www.easysounds.eu/MotifXSGuide.zip

Yamaha Music Production Guide

The official News Guide about the Yamaha Music Production product series and Computer Music Instruments

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The free Music Production Guide is published monthly and contains news, tips & tricks, software offers, and interviews on and around Yamaha synthesizers of the MOTIF series, S series, MO series, MM series, Tenori-On, and articles about recording, software, and Computer Music Instruments.

You can subscribe or unsubscribe to the free Music Production Guide by sending an informal e-mail to: motifnews@easysounds.de

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